

Meeting Type	Date	Duration (in minutes)	Meeting Focus	Meeting Conclusions for Next Steps
Dialogue	9-17-18	62	Describe our experiences that have provided motivation for doing this project; discuss preliminary ideas about concepts of home	Create a situational map and record how we came up with the concepts listed on each of our situational maps
Method Chat	9-28-18	63	Explain each of our situational maps; discuss dilemma of documenting divergences, achieving convergences, and capturing different levels of analysis	Co-create one situational map during our next meeting
Method Chat	10-10-18	74	Attempt to co-create a map, but decide we need to clarify the methodology	Clarify the draft of the methodology to guide next steps
Method Chat	10-19-18	49	Talk through the methodology draft and decide on next steps	Schedule a new meeting to synthesize situational maps
Method Chat	11-9-18	71	Explore the concepts of home identified in both of our situational maps	Return to memos written when preparing for the first dialogue as well as the analysis of the first dialogue to prepare for second dialogue
Dialogue	11-16-18	62	Discuss the first concept of home	Note convergences and divergences in individual definitions and understandings
Method Chat	12-7-18	45	Further clarify the concepts as well as an approach for discussing each concept	To prepare for a dialogue about the concept of safety, we will each write a memo that answers ten questions about our understanding of safety
Dialogue	12-21-18	63	Begin discussing the questions, but decided to continue at another time	Clarify answers to each of the memo questions and make sure they are mutually exclusive of each other; focus on personal experiences

Method Chat	1-4-19	57	Determine the six concepts of home we will focus on during our next dialogues; simplify questions for memoing	Memo about the following four questions to guide dialogues on the six concepts of home: 1. What is the connection between _____ and home in your personal life? 2. What is the connection between _____ and home in your research? 3. What is the connection between _____ and home in your culture? 4. What is the connection between _____ and home in the countries you lived in?
Dialogue	2-11-19	80	Discuss answers addressing concept of safety	Memo answers to questions addressing concept of attachment
Dialogue	2-22-19	69	Discuss answers addressing concept of attachment	Memo answers to questions addressing concept of childhood
Dialogue	2-27-19	45	Discuss answers addressing concept of childhood	Memo answers to questions addressing concept of familiarity
Dialogue	3-13-19	84	Discuss answers addressing concept of familiarity	Memo answers to questions addressing concept of nostalgia
Dialogue	3-27-19	53	Discuss answers addressing concept of nostalgia	Memo answers to questions addressing concept of hope
Dialogue	4-2-19	55	Discuss answers addressing concept of hope	Re-read draft of methods and consider next steps
Method Chat	4-11-19	33	Determine analysis of the safety concept of home	Create individual narratives of what we each see as the convergences and divergences of our experiences and perceptions of safety as it relates to the concept of home
Method Chat	4-24-19	43	Discuss our individual narratives	H will create a draft of a merged narrative and B will edit and finalize; B will create a draft of a Venn Diagram (see Appendix A) illustrating the divergences and convergences of our perspectives and experiences and H will edit and finalize
Method Chat	5-10-19	62	Discuss formats for final narratives and Venn Diagrams	Create a plan for completing a narrative and Venn Diagram for attachment; each of us does a draft of each, one person synthesizes, and the other person finalizes

Method Chat	5-29-19	58	Address the difficulties with each writing drafts that one person then tries to synthesize	Divide the remaining four concepts with each of us writing two first drafts of narratives, editing the other person's first drafts based on her own independent analysis of the transcript of the dialogue, and then finalizing the narratives based on the other person's edits and comments; we each do first drafts of Venn Diagrams for all of the remaining concepts and then we divide synthesis and finalization tasks; any comments not addressed in the synthesis process will be left for discussion and consensus
Method Chat	6-21-19	80	Discuss remaining comments for consensus in narrative of the concept of childhood	Decide that in the parts of the narratives where we extrapolated beyond our data, we will go to the literature and/or artifacts to saturate those points; discuss narratives of familiarity and nostalgia in next method chat
Method Chat	7-1-19	170	Revise and finalize narratives of familiarity and nostalgia	Plan to revise and finalize narrative of hope and discuss Venn Diagrams
Method Chat	7-2-19	26	Revise and finalize narrative of hope	Finish the Venn Diagrams and re-read plan for methods as well as supporting materials
Method Chat	7-8-19	128	Finalize Venn Diagrams; discuss next steps for analysis to address (human and non-human) elements beyond the concepts of home	Individually re-read and synthesize the authors we cited in our methodology regarding the analysis of additional elements
Method Chat	7-15-19	45	Identify approach for analysis of remaining elements	Individually note the elements from our original situational maps and our subsequent analysis of additional elements shaping the concept of home
Method Chat	7-18-19	99	Create a code book (see Appendix B) containing each of our elements	Individually code the transcript from the first dialogue using the code book; send coding to the other person in advance of our next meeting
Method Chat	7-25-19	75	Discuss initial coding of dialogue 1 using codebook	Made revisions to codebook; re-code dialogue 1 using revised codebook and code dialogue 2
Method Chat	8-29-19	69	Discuss re-coding of dialogue 1 and coding of dialogue 2 using revision of codebook	Made revisions to codebook; code Attachment and Hope dialogues using revised codebook
Method Chat	9-12-19	44	Discuss next steps for concluding analysis	Complete analysis of elements using existing codebook in remaining dialogues; follow previous sequence for writing findings